

He's got the whole world

Meena Choi

BPM=70

A D A

1. Are you wond - er - ing What's happ-en-ing a - round the world Full of di -

Em D A D A

3 sas-ters and bad news a-bound - Are you a - ble to read the signs of the times And to —

Em A D [Chorus 1] D

7 hear the whole cre-a-tion groan — He's got the whole world in His hands He's the Be-ginn-ing and the

A G2 Bm7 A

10 End He knows what He's do - ing When I don't und-er-stand He's got the whole world in His

D A G2 A

13 hands He's the — Prince of peace who regins He's work-ing all things out A - ccor-ding to His

D A D A

16 plans 2. Je-sus died and rose And He will come to judge the world With pow'r and

G D A D A

19 glo-ry, He'll ride on the clouds — Are you rea - dy to face the King of all kings And to —

Em A D [Chorus 2]

23 call on the name a - bove all names — He's got the whole world in His

He's got the whole world

25 hands He's the Be-ginn-ing and the End He knows what He's do - ing When I don't und-er-

28 stand He's got the whole world in His hands He's the__ Prince of peace who

30 regins He's work-ing all things out A - ccor-ding to His plans All things are Come, Lord__

34 from__ Him All things are through__ Him All things are held by Him
Je - sus Let Your__ king - dom come Let Your will be done

39 All things are for__ Him You've got the whole world in Your
All glo - ry to__ You

42 hands You're the Be-ginn-ing and the End You know what You're do - ing When I don't und-er-

45 stand You've got the whole world in Your hands You're the__ Prince of peace who regins You're work-ing all

48 things out A - ccor-ding to Your plans You've got the whole world in Your plans

[Bridge] [Chorus 3]

1. 2.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 25-27) has chords D, A, G2, and Bm7. The second staff (measures 28-29) has chords A and D. The third staff (measures 30-33) has chords A, G2, A, D, and a [Bridge] section with chords G and D. The fourth staff (measures 34-38) has chords A, Bm, G, D, A, Bm, G, D, A, and Bm. The fifth staff (measures 39-41) has chords G, D, A2, and A, followed by a [Chorus 3] section. The sixth staff (measures 42-44) has chords D, A, G2, and Bm7. The seventh staff (measures 45-47) has chords A and D. The eighth staff (measures 48-50) has chords G2, A, and a double bar line with first and second endings marked '1.' and '2.'.