

I Love You, Lord

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69 BPM

A^{b2} Cm7 D^{b2}
 1. You al - ways see me When no one no-ti-ces me You're al - waysthere When
 2. You know all my needs You know all my li - mits You know my flaws and my
 A^{b2} Cm7
 4 no one cares You know me full - y When no one gets real me want You I'll
 weak - ness - es Be - fore I ask You For an - y thing I want You I'll
 D^{b2} [Pre-Chorus] B^bm7 Cm7
 7 love me just ____ the way I am You co - ver me un-der Your might - y wings You
 seek You first Let Your king - dom come
 B^bm7 Cm7 B^bm7 Cm7
 11 keep me safe from my e - ne - mies You lift my head and You wipe all my tears You
 B^bm7 E^{b2} [Chorus] A^{b2} A^{b/C}
 15 say," don't be a - fraid I love You, Lord and I lift my eyes to
 D^{b2} A^{b2} A^{b/C} D^{b2}
 20 seek Your face, — the ho - ly One I give You praise and I lift my voice to wor - ship You, — the
 B^bm7 E^bsus4 E^b Cm7
 25 wor - thy One Join with all of hea - ven, we fall down and cry, "Ho - ly, ho - ly,
 Fm D^b E^bsus4 E^b A^{b2}
 29 are You, Lord Glo-ry to our God and to the Lamb for e - ver and e - ver

I love You, Lord

[Bridge]

B♭m7 E♭2 C m7
 34 Don't be dis - cour - aged, O my soul Don't be de - pressed, don't drown

D♭2 B♭m7 E♭2 C m7
 37 in the deep Put all your hope in God a - lone Praise Him who comes to res -

B♭m7 E♭2 [Chorus] A♭2
 41 cue and cure To raise the dead I love You, Lord and I

A♭/C D♭2 A♭2
 45 lift my eyes to seek Your face, ____ the ho - ly One I give You praise and I

A♭/C D♭2 B♭m7
 49 lift my voice to wor - ship You, ____ the wor - thy One Join with all of hea - ven, we

E♭sus4 E♭ C m7 Fm D♭
 53 fall down and cry, "Ho - ly, ho - ly, are You, Lord Glo-ry to our God and

E♭sus4 E♭ A♭2
 57 to the Lamb for e - ver and e - ver

The musical score consists of six staves of music. The first three staves are in 4/4 time, while the last three are in 2/4 time. The key signature is mostly B-flat major (two flats). Chords include B-flat minor 7, E-flat major 2, C major 7, D-flat major 2, B-flat minor 7, E-flat major 2, A-flat major 2, A-flat major 7, D-flat major 2, E-flat major 2, B-flat minor 7, E-flat major 2, A-flat major 2, B-flat major 7, E-flat major 2, C major 7, F major, and D-flat major. The lyrics are integrated into the music, with some words like 'the' and 'and' being repeated across measures. Measure numbers 34 through 57 are indicated at the beginning of each staff.