

The Precious Blood

Meena Choi

C Fm C/E B dim/D A m/C C F Fm

1. What can wash a-way — all my sins And make me — pure, as white as
 (2. What can) wipe a-way — all my tears And heal my — wound so deep with-

A^bdim7 G7 Fm C/E B dim/D A m/C C F Fm

4 snow? Noth - ing but the blood of Je - sus has the po - wer — to save a hu - man
 in? Noth - ing but the blood of Je - sus has the po - wer — to make the bro - ken

C/E₁ Fm C 2. [Chorus1] F B dim/F Em

8 soul 2. What can whole O the blood, — my pre - cious foun - tain What a

F B dim/F Em F B dim/F Em E sus4 Em

12 flood — that drowned my proud heart O the blood, poured out — to co-ver all my shame

Dm7 G7 B^b7/A^b A^bdim7 C

16 What a sac-ri-fice that no — one e-ver de - served [instrumental]

[Chorus2] F B dim/F Em F B dim/F

22 O the blood, — my pre - cious foun - tain What a flood — that drenched my

Em F B dim/F Em E sus4 Em Dm7

26 dry soul O the blood, quench my thirst and let me be re-freshed now How won-der ful it is — to know I'm

G7 [Chorus3] F B dim/F Em F B dim/F

30 for - gi-ven and free O the blood, my pre - cious foun - tain What a flow — that cured my

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E m7 F B dim/F E m E sus4 E m
 34 ill - ness O the blood, once for all de - clare - d sinn - ers right - eous How a -

D m7 G7 B^b7/A^bA^bdim7 F m C/E B dim/D
 37 maz - ing is the grace that turned the wrath in - to peace 3. Pu - nished for my faluts Pierced for my

A m/C C F F m A^bdim7 G7 F m C/E B dim/D A m/C C
 41. sins You ca - rried my pain and grief in - stead Noth - ing but the blood of Je - sus has the

F F m 47 C [Tag] F F m C/E
 46 po - wer to re - store and to re - deem Thank you for the blood You shed for me
rit.

F F m
 50 Thank you for Your love poured o - ver me
rit.

Detailed description of the musical score: The score is written for a single melodic line (likely guitar or voice) in a key of F major. It consists of five systems of music. Each system includes a staff with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. Chord diagrams are placed above the staff at the beginning of each system. The lyrics are written below the staff, with some words underlined. The score includes a 'Tag' section and ends with a double bar line. The tempo marking 'rit.' (ritardando) appears at the end of the second and fourth systems.